

HAPPY VALENTINE'S DAY
FROM PORTRAITURE IN THE GRAND MANNER !



"Cora"
Oil on linen
41 x 27 inches

LATE WINTER NEWS FROM THE CHARLOTTE STUDIO:



Above:

***Edward
Oil on linen
52 x 38 inches
Charleston SC***

Right:

***Janet Cowell
State Treasurer of North Carolina
Oil on linen
40 x 28 inches***

What a season it has been in the Charlotte studio! Eight new portraits completed and/or unveiled since this past fall, with a large new double portrait that we are still waiting to unveil. As we prepare to leave for the Lucca studio next week, we are excited with all that has been accomplished here this season.

Much updating has been done on the website.

www.johnseibelswalker.com

now has a fully updated "News & Events" page, with further details on several of the new portraits, and a fun archive listing of our past newsletters.

FACEBOOK USERS: we have finally begun using Facebook! The latest news from the studios and beyond will now be listed on the John Seibels Walker Facebook page, so send us those Facebook friend requests for full access.

Also hoping soon to finish a listing for LINKED IN !





Left:

JUST UNVEILED!
The Hon. Senator Hugh K. Leatherman, Sr.
President Pro Tempore
South Carolina Senate
Oil on linen
56 x 40 inches

Video of the official unveiling ceremony,
including John speaking on the portrait in the
Senate Chambers:

<https://youtu.be/jFljOwVJr1Q>

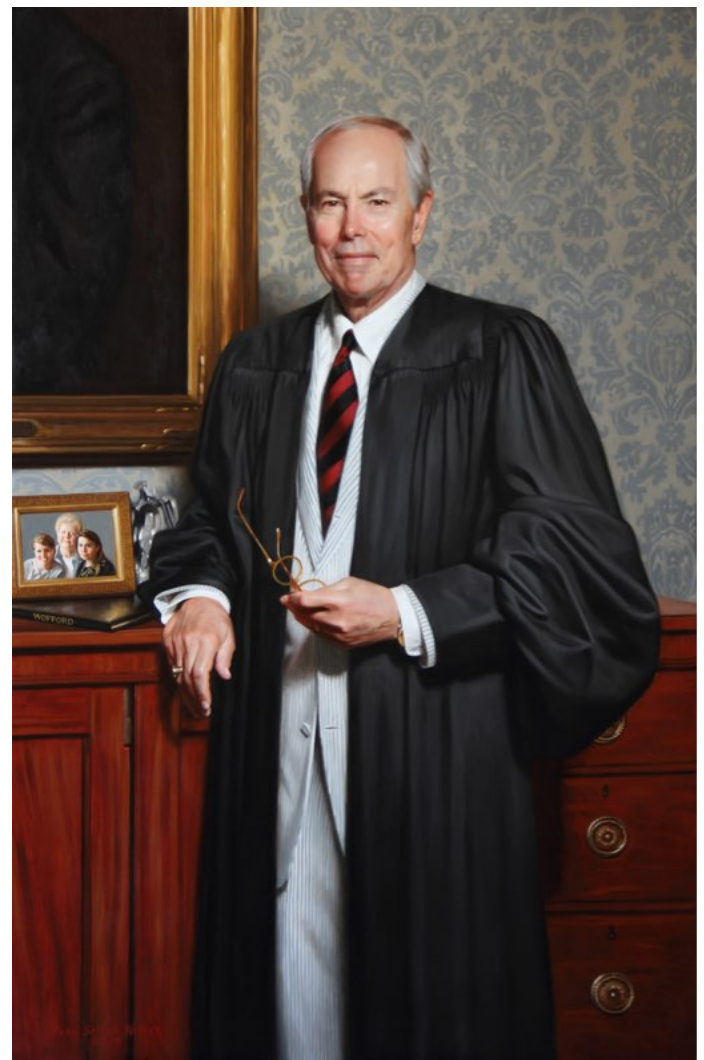
Right:

The Hon. Costa Pleicones
Chief Justice
Supreme Court of South Carolina
Oil on linen, 58 x 38 inches

Recently awarded 2nd Place,
Commissioned Portrait Category
by the Portrait Society of America

Video of the official unveiling ceremony, including John
speaking on the portrait in the courthouse:

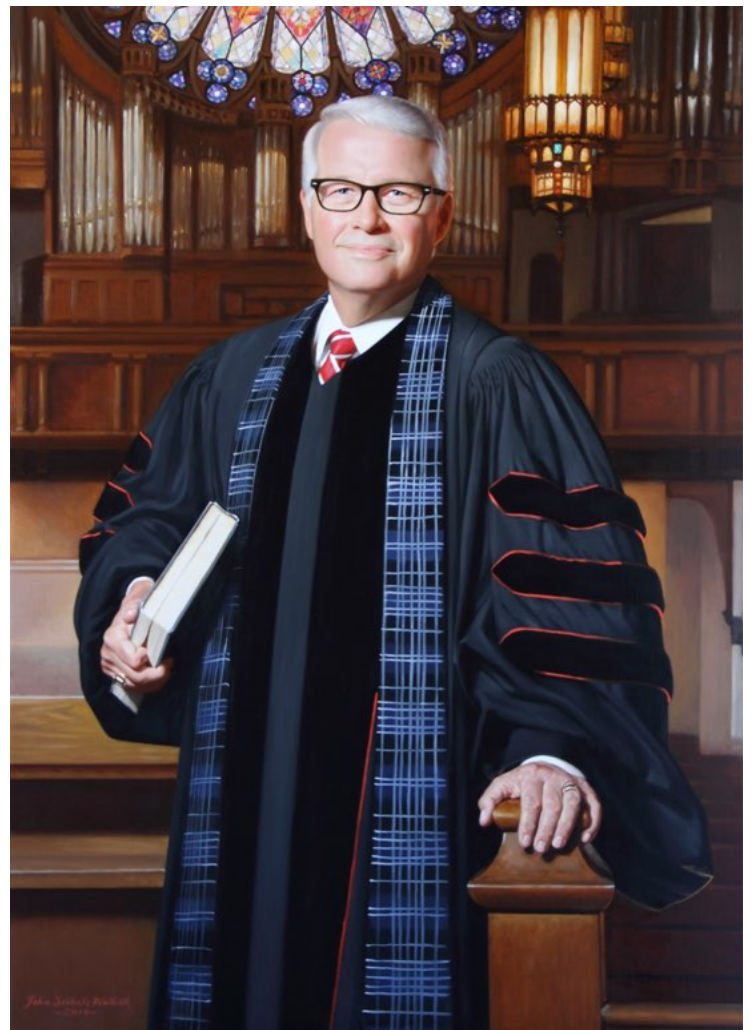
<http://www.judicial.state.sc.us/whatsnew/displayWhatsNew.cfm?indexId=2164>





Left:

***Steven D. Bell
Chairman
Bell Partners, Inc.
Greensboro, NC
50 x 36 inches***



Right:

***Pastor Sid Batts
First Presbyterian Church
Greensboro, NC
Oil on linen
50 x 36 inches***

WINTER READING:

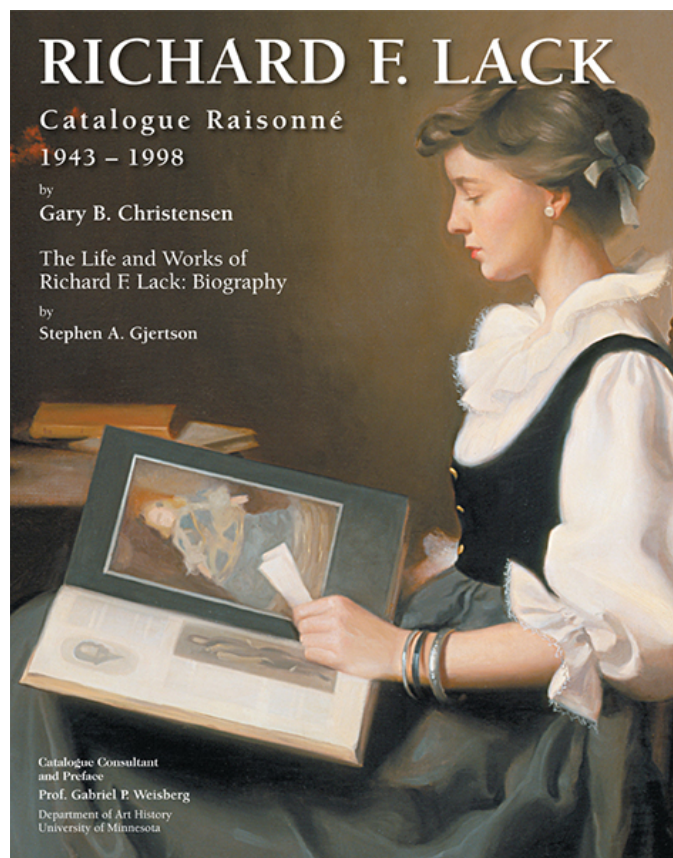
The long awaited Catalogue Raisonné' on John's master teacher, Richard Lack, has recently been published and is available on amazon.com or from www.aftonpress.com.

This beautifully done and wonderfully illustrated 496 page tome is currently up for an award.

Congratulations Gary ~ well deserved!

A few of John's early works and quotes are included within the book and there is also a two page illustrated biography covering him on pages 428 and 429.

See below.



Beverly Eaves Priddy, 2012.
Governor of North Carolina.
Oil on linen, 56 x 38.



Sam at Cottonwood Creek Farm, 2007.
Oil on linen, 48 x 31.

JOHN SEIBELS WALKER born in South Carolina in 1960, was exposed to fine American and European art at an early age. His parents were avid collectors, and owned and operated a gallery representing predominantly European and British nineteenth-through early twentieth-century painting and sculpture. After first receiving professional art instruction at age five, and with his continued interest in the arts, he ultimately went on to earn a B.A. in Studio Arts from The University of the South in 1983. Walker next spent several years as a dealer in nineteenth- and early twentieth-century art before going on to train in the "classical realist" atelier of Richard Lack, where he completed four years of study in 1991.

Subsequent to his final year of art instruction with Lack, Walker moved to Florence, Italy, to study Italian art and architecture, and to teach drawing and painting from life at Charles H.

Cecil Studios. Several important commissions in Britain followed prior to his return to America, where he continued to pursue his interest in academic portraiture. Richard Lack noted:

"His special gift for portraiture was revealed even in his initial studies in oil from the model. In his last year, his portraits took on a professional quality, and he painted some of the best heads that I have seen among my students. His striking gift for portraiture will, I predict, make him one of the finest American portrait painters in the forthcoming century. . . . John will produce work of enduring merit and will be one of the best trained painters of his generation."

Walker has been particularly inspired by the work and ideals of the Old Masters and of the Grand Manner portraitists, whose paintings are characterized by style, attitude, and a commanding presence. He strives to continue that artistic tradition by creating works of a timeless quality with an emphasis on the careful observation of nature combined with an acute awareness for what is noble in conception and design. He is known for his meticulous Old World craftsmanship and the luminous flesh tones that he equally achieves, whether working completely from life or from his own photography and color studies from a portrait sitting. His extensive experience working from life and painting exclusively from natural light, including during his years at Atelier Lack, no doubt led to this unique ability. He is very conscious of a narrative in his work as a portraitist, where each painting reflects the individual personality and story of its sitter while also striving to bring out the essential and maintain a monumental quality. Per his discussions as a student with Richard Lack, he has remained especially aware that a great painting will and should always reflect the era within which it was painted.

Walker has won numerous awards and is regarded as one of America's premier portrait artists with works in numerous American, British, and European collections. He also enjoys composing classical still life compositions in the studio and working outdoors painting landscapes en plein-air. An ongoing love and appreciation of Italian art, culture, and landscape have him continuing to work, study, and teach part of every year at his north-lit studio in Lucca, Italy. When not traveling in America, he can be found working out of his main studio in downtown Charlotte, North Carolina.



Girl With the Diamond Earring, 2010.
Oil on linen, 26 x 20.



Green Velvet #1, 2013.
Carolina Magnolia series.
Oil on panel, 14 x 18.



Madeline, 2008.
Oil on linen, 40 x 30.



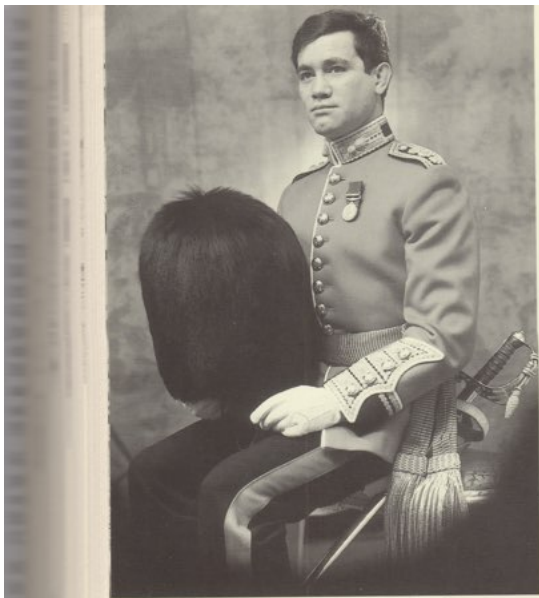
PAINTING *the* VISUAL IMPRESSION

*Available on Amazon
(or at www.crescentpond.com):*

*This is a great little handbook
covering the fundamental ideas
and concepts for realist painters ~ all in
a very clearly defined manner.*

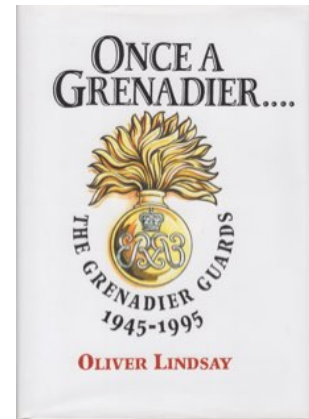
*For all of you that ask if John has
any workshops,
we can highly recommend
this book!*

BY RICHARD WHITNEY



25. On 14th May 1977 Captain R L Nairac, on undercover operations in Northern Ireland, was abducted by the IRA and later murdered. Robert Nairac was posthumously awarded the George Cross.

26. On 2nd May 1980 Captain H R Westmacott, while commanding his troop in Belfast, led an assault on an IRA four-man gun team. Richard Westmacott received the first Military Cross ever to be posthumously awarded. (A portrait painted after his death by John Seibels Walker.)



And look what we found!

A book that we had heard about, but never seen, that included one of John's earliest commissions from when we were living and painting in England during the 1990's! This portrait hangs in Sandhurst Military College outside of London.

Cheers!

***Karen and John
Portraiture in the Grand Manner
Lucca studio dates: February 22 - June 30, 2017***